



The newsletter thing is getting legs lately. People are making businesses out of newsletters. A newsletter can be a centralized distribution channel for current content.

WHY A NEWSLETTER?

- Allows announcements plus conversation.
- Delivery the way people want it (email or web)
- Automatically archived, linkable, and shareable.
- Showcases librarians as curators, responsive to things around them.







This week's headline is from Harvard psychologist Daniel Schacter quoted in a fascinating article from <u>Nature</u> exploring the ways that social networks may be changing how we form and perpetuate memories as individuals and as groups.





WHAT SORT OF THINGS CAN YOU DO?

Get yourself ready for ... Five Questions, One Answer No. 27

Q1: In 1848, abolitionist Daniel Drayton hired a schooner to help Daniel and Mary Bell free their children and grandchildren from slavery in Washington, DC. What was the changi name of that schooner, which gave its name to this incident in US history?

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Q2: What's the name of the index invented in 1933 that's used to calculate the effectiveness of a method of birth control?

Q3: In 1980, Jordache released a signature line of sneakers endorsed by Vernon Earl ant Monroe. What word was printed near the heel?

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Q4: What's the name of the character played by Robia LaMorte in videos for the
sourd Prince songs "Gett Off," "Cream," "Strollin'," and the title track for the album those
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week Frida Short film starring Will Ferrell that launched the Funny or Die website?













Tiny letter is small and simple. Any person in your organization can use it, it's just like a word processor. Not very feature rich but very straightforward.



Mailchimp is the bigger product. Free for small users. Reasonable rates for others. They help you MARKET things. You can do campaigns, help make facebook ads. Run an A/B campaign and see what works for people, manage mailing lists. I used it to teach a distance learning class at the University of Hawaii because I could embed my content.



Medium is Twitter's "platform" for writing. It's still figuring out what it wants to be. I like it because the writing experience is nice. Adding photos/links/content is smple. I write and compose my newsletter in TinyLetter (where it's easier to have drafts and do basic stuff) and literally copy and paste into into Medium and it all scoots over really nicely. They have a pro look. Your newsletter looks like a magazine.

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I did some feature comparisons, in a simple way...

and here are some suggestions for which one might work for what sort of thing you're doing.



TILT #35 Solo YOLO librarianship stories

UNIQUE OPENS	TOTAL CLICKS	UNIQUE CLICKS
448 (59.3%)	670	179 (23.7%)

Discussed: TILT #35 Solo YOLO librarianship stories

merge1:

merge2:

subject:

name:

SOCIAL STATS?

Referrers to

TILTY #35 Solo YOLO librarianship stories

SOURCE	VIEWS
facebook.com	62
RSS readers (full text)	20
twitter.com	19
email, IM, and direct	16



I know you all know you are humans, but sometimes it's good to remind the rest of the world. *My Little Paris* has 1.5 million subscribers and has turned into a business that supports people. Not saying you need to go do this, but it's worth knowing that one CAN do this. Newsletters!

