Open Library & Open Libraries

information for *all* the people

Jessamyn West

<librarian.net/talks/nekls>

the modern librarian

- ▸ **Director of Operations, MetaFilter.com**

- ▸ **"Intrepid part-timer" Kimball Library**

- ▸ **Tech instructor, RTCC**

- ▸ **Volunteer email support Open Library**

- ▸ **I blog & write & talk a little. Hi.**

I am only sort of a librarian. I don't think it's that I've changed so much it's that libraries have changed, and keep changing. My current job titles now are...

I went googling around for some "exciting librarian" images and found this in a training manual from 1921. "Some Day this hamlet will have its own permanent structure" which is funny because now we talk about the libraries of the future being virtual and others having an impermanent (pop up?) structure if they have any structure at all. I know I always say that it's an exciting time to be a librarian, but I think it's because I like my job(s) and I am exciteable. But it's also because the library culture of my reality is coming closer to being the library culture of my dreams. There's been a lot going on just in the last year. Here's a recap.

Červen - 23. týden

Den	Datum		Jména
Po	2		Jarmil
Út	3		Tamara
St	4		Dalibor
Čt	5		Dobroslav
Pá	6		Norbert
So	7	☽	Iveta, Slavoj
Ne	8		Medard

Jaké počasí na Medarda bývá, šest neděl trvání mívá.

⇧ 4,52   ⇩ 21,0

Let's look at the last year of what's been happening. Isn't this image nice? It's a braille calendar, in czech and I got it from Wikipedia. For free.

Georgia E-Reserves

May 2012: Georgia State won, or mostly won, the lawsuit over e-reserves and access and making them available to students under fair use guidelines. Brandon Butler from ARL said "Oxford University Press reported $1-billion in sales last year, $180-million in profits. Is that what a publisher on the verge of collapse looks like?" OUP is appealing this year, I bet they wont win.

MLA: OA Friendly

MLA Journals Adopt New Open-Access-Friendly Author Agreements

The journals of the Modern Language Association, including *PMLA*, *Profession*, and the ADE and ADFL bulletins, have adopted new open-access-friendly author agreements, which will go into use with their next full issues. The revised agreements leave copyright with the authors and explicitly permit authors to deposit in open-access repositories and post on personal or departmental Web sites the versions of their manuscripts accepted for publication. For more information on the new agreements, please contact the office of scholarly communication.
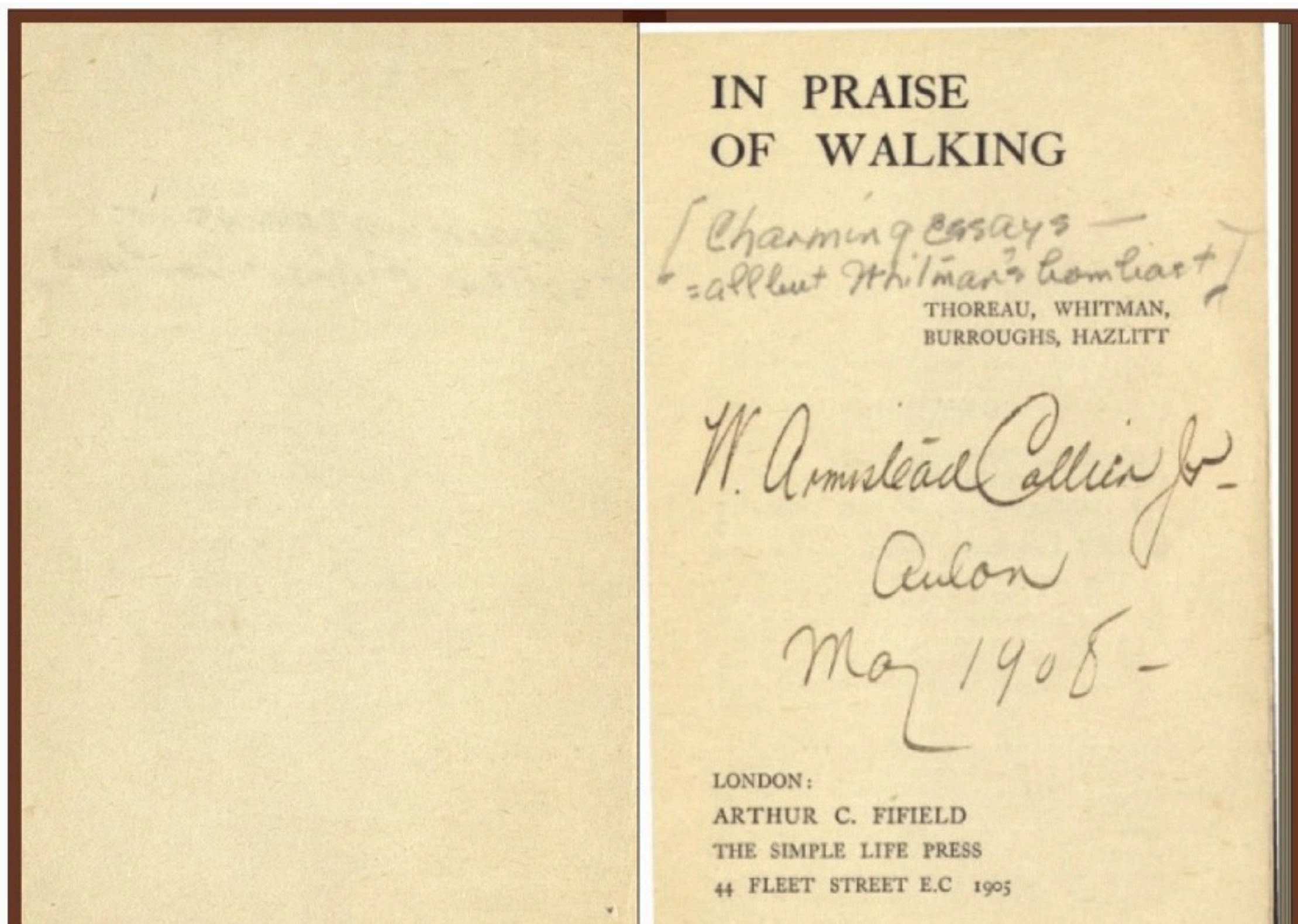
Added 5 June 2012

Modern Language Association **MLA**

June 2012: the journals of the modern language association have changed their author agreements to leave copyright in the hands of the authors & share them in repositories. Basically saying "hey if this is a cultural value we have, we should walk the talk." Nice job MLA.

Authors Guild v. Hathi

IN PRAISE
OF WALKING

THOREAU, WHITMAN,
BURROUGHS, HAZLITT

LONDON:
ARTHUR C. FIFIELD
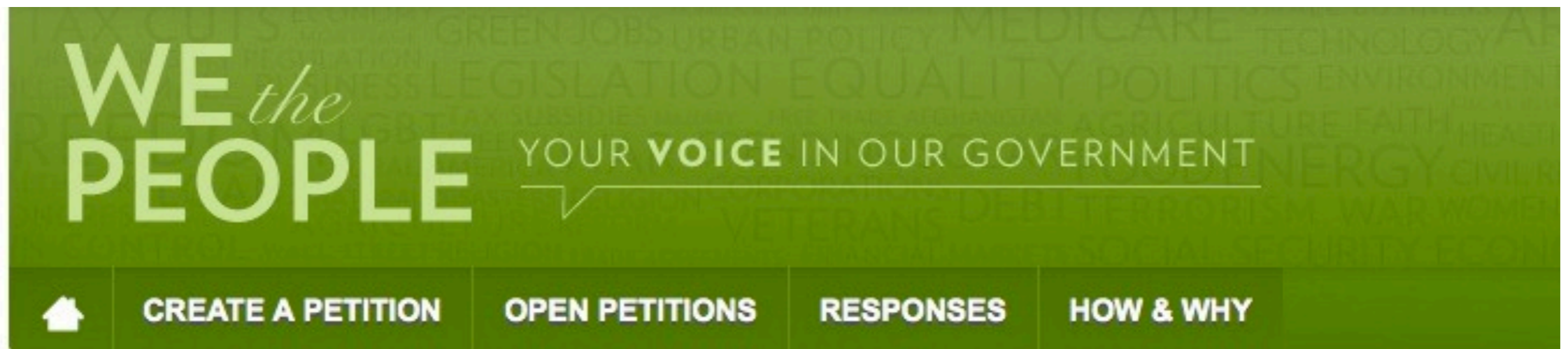THE SIMPLE LIFE PRESS
44 FLEET STREET E.C 1905

Oct. 2012: HathiTrust's use of books scanned by Google was declared Fair Use under US Copyright Law. The decision specifically mentioned "transformative uses" such as indexing. Many people felt that this decision paved the way for other large digital repositories. The thing about Hathi that is so appealing is their access control. Some users get some access, other users get different access. All the stuff is behind your password.

UCLA Streaming

DigitalKoans
@DigitalKoans

Case Against UCLA for Streaming Licensed DVDs to Students Dismissed Yet Again.
techdirt.com/articles/20121...

← Reply ⟲ Retweet ★ Favorite ••• More

9:21 AM - 27 Nov 12

Reply to @DigitalKoans

November 2012 – Lawsuit from Association for Information Media and Equipment dismissed with prejudice meaning "quit asking". "not obviously a case of infringement" and some other discussion about whether a streaming copy is "fixing" a work which is required for copyright claims. This is also an access issue, was the stuff restricted enough being made available via the school's CMS?

Public Access to Research

WE the PEOPLE YOUR **VOICE** IN OUR GOVERNMENT

CREATE A PETITION OPEN PETITIONS RESPONSES HOW & WHY

OFFICIAL OFFICE OF SCIENCE AND TECHNOLOGY POLICY RESPONSE TO
Require free access over the Internet to scientific journal articles arising from taxpayer-funded research.

Increasing Public Access to the Results of Scientific Research

By Dr. John Holdren

Thank you for your participation in the We the People platform. The Obama Administration agrees that citizens deserve easy access to the results of research their tax dollars have paid for. As you may know, the Office of Science and Technology Policy has been looking into this issue for some time and has reached out to the public on two occasions for input on the question of how best to achieve this goal of democratizing the results of federally-funded research. Your petition has been important to our discussions of this issue.

Feb 2013 in response to a We the People petition that got over 60K signatures "Fed agencies with more than $100 million in research and development expenditures have to develop plans to make the results of federally–funded research publicly available free of charge within 12 months after original publication." So it's not just hippies... Again, access, the stuff exists, the question is who to we make it available to and for how much?

Kirtsaeng v. Wiley

(Argument Oct 12) Decision March 13: "The 'first sale' doctrine, which allows the owner of a copyrighted work to sell or otherwise dispose of that copy as he wishes, applies to copies of a copyrighted work lawfully made abroad." BAM first sale is upheld. Yay us.

MPAA & Fair Use

ONLINE MEDIA DAILY

Home > Online Media Daily > Tuesday, Mar 19, 2013

MPAA Backs Authors Guild Against Universities

by Wendy Davis, Mar 18, 2013, 6:10 PM

Comment (1)   Recommend (1)   Tweet 12   in Share   +1 0

Hollywood is siding with the Authors Guild in its attempt to revive a copyright lawsuit against five universities that worked with Google to digitize books.

The Motion Picture Association of America argues in a friend-of-the-court brief that the trial judge incorrectly ruled that the universities were protected by fair use principles.

Among other arguments, the MPAA contends that U.S. District Court Judge Harold Baer in New York didn't adequately consider Google's role in the digitization initiative. According to the MPAA, Google's involvement gave the digitization project a commercial purpose that "weighs heavily against a finding of fair use."

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TAGS

books, copyright, digital, digital content, google, legal

Even the MPAA has been acting weird. After their March swipe against universities (and Google) and their fair use activities....

MPAA & Fair Use

Why Hollywood Studios Care About the NFL's Baltimore Ravens Logo

12:05 PM PDT 4/9/2013 by Eriq Gardner

f 3 33 4 in 1 0 Email Print Comments (1)

The MPAA says that if an artist suing the league is victorious at an appeals court, it could raise problems for movies containing logos, signs, billboards and other copyrighted works.

The Baltimore Ravens celebrate their Super Bowl victory.

Getty Images

The Motion Picture Association of America is usually associated with its aggressive advocacy of expansive copyright laws. On Monday, however, the MPAA sided with the NFL and the Baltimore Ravens in defending limits to a copyright holder's authority to object to use of protected material.

....they then filed a support brief in April for fair use supporting the Baltimore Ravens in their defense against the guy who (maybe) designed one of their old logos. Suddenly they were like "oh yeah fair use PROTECTS us as moviemakers..." funny how that works.

Viacom v. YouTube

Broadcasting Ourselves ;)
The Official YouTube Blog

THURSDAY, APRIL 18, 2013

YouTube wins case against Viacom (again)

Today is an important day for the Internet. For the second time, a federal court correctly rejected Viacom's lawsuit against YouTube. This is a win not just for YouTube, but for the billions of people worldwide who depend on the web to freely exchange ideas and information.

In enacting the Digital Millennium Copyright Act, Congress effectively balanced the public interest in free expression with the rights of copyright holders. The court today reaffirmed an established judicial consensus that the DMCA protects web platforms like YouTube that work with rightsholders and take appropriate steps to remove user-generated content that rightsholders notify them is infringing.

Fair Use in Libraries

So there's been a lot of agitating about Fair Use and libraries and just like other legal wrassling that is reaching a tipping point this year, this is the time to start moving the goalposts our way.

FAIR USE ENABLES MISSION

- Mission to serve knowledge past, present, future

- Need to access copyrighted work

- Digital innovation/obsolescence

And the thing about Fair use is--just like this slide from ARL outlines--one of the MAIN things we do. Share as much as we can. And as more content is digitized, that's all about access and EQUITY of access.

dp.la launch

Fair Use + libraries gives us projects like the DPLA. I have some mixed feelings about the publicness of the DPLA as well as the libraryness of it, but their heart is well in the right place.

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Crome Yellow — ALDOUS HUXLEY

SYSTEM of GEOGRAPHY of THE WORLD

Ludwig Feuerbach and the End of Classical German Philosophy — Frederick Engels

Les grands romans d'ALEXANDRE DUMAS — LA REINE MARGOT LA DAME DE MONSOREAU

Jack and Jill — A Village Story — By Louisa M. Alcott

WORLD'S CLASSICS — ANTON CHEKHOV — THE STEPPE AND OTHER STORIES
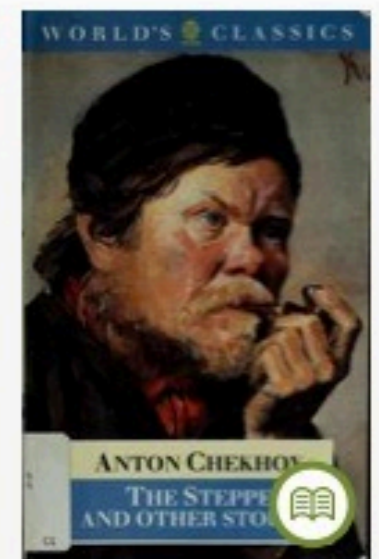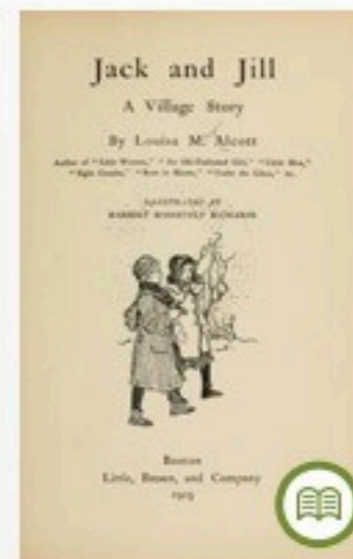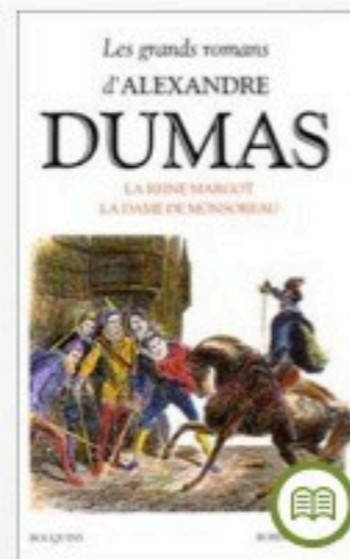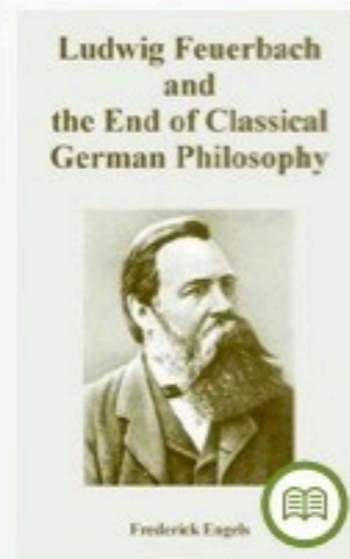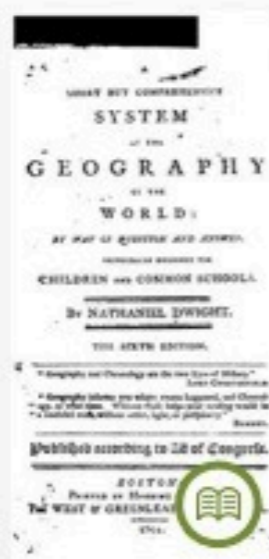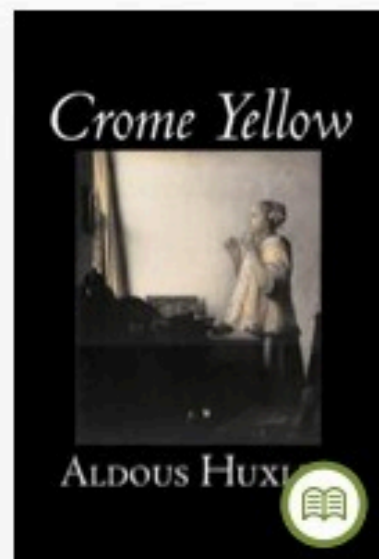
Books to Borrow Here's a sample of recently returned books from the eBook lending library.

And then there's Open Library. I'm not sure how much you know about Open Library. I've been working there doing support email as a hobby the past few months. It's project of the Internet Archive but somewhat different. It allows lending of books. ebooks. To anyone (in the US), so you can...

Read...

10

Creator made us for climbing. It's quite natural and perfectly safe.''

Then why did it look so . . . so unnatural and so unsafe to me, I wondered. But I knew better than to answer back to Mother.

She pushed me back away from her and I knew what would happen next. She was going to climb that tree and leave me on the ground again. I couldn't stand the thought. I hated to be alone. I decided to follow her, clinging to her if possible. I reached for another handful of her thick hair and held on tightly as she took her first step toward the tree.

"Now Pordy," she said, turning to look at me, "You can't climb if your hands are full of something else. You'll have to let go of me and use your paws on the tree trunk."

Let go? I couldn't think of it. Mother was my safety. How could I let go and trust my own small paws on the trunk?

"Let go, Pordy," she said again.

I began to shiver again - and I wasn't even off the ground.

"Let go."

I let the handful of Mother's coat slip from my fingers. I wanted to curl up into a ball and close my eyes again. Oh, if only I could go back to the snug nest in the hollow of the tree trunk.

"Now put up the first paw and grab the trunk tightly just like you clutched me," advised Mother.

Still shivering, I reached up one small paw and pressed my claws deeply into the soft bark of the tree.

"Now the other one," said Mother.
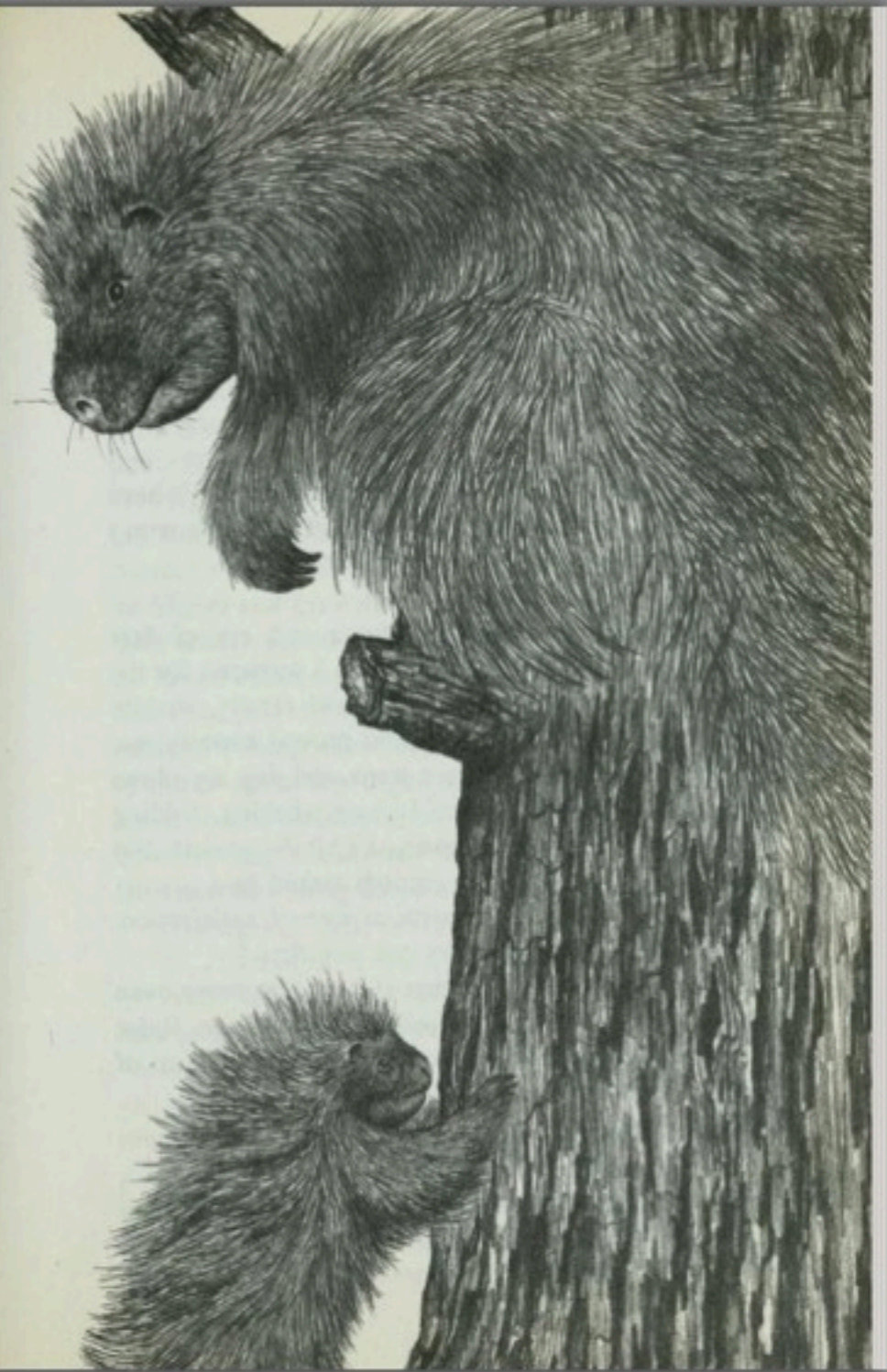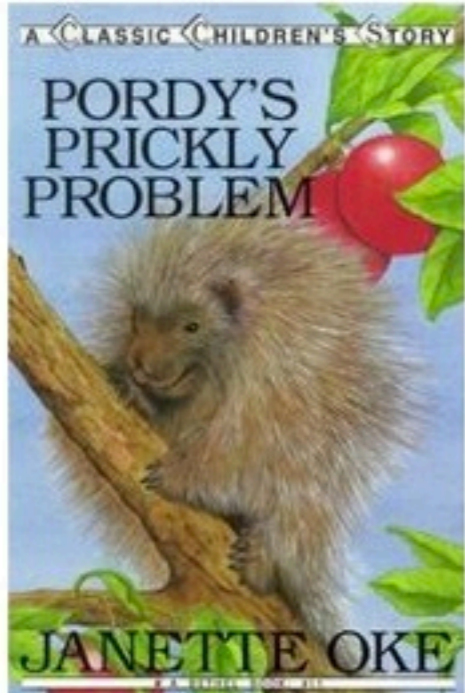
Read books online with one click (not like an overdrive "one-click" and actual single click), you can also

Borrow...

3 editions of Pordy's prickly problem by Janette Oke • Add edition?
← Previous | Next →

Last edited by ImportBot
August 12, 2011 | History

Edit

Pordy's prickly problem
Janette Oke ; [illustrated by Brenda Mann ; edited by Grace Pettifor].
Published 1993 by Bethel Pub. in Elkhart, IN.
Written in English.

About the Book

Young porcupine Pordy learns that to have a friend you must be one.

Edition Notes

"A Bethel book, #11"--Cover.
"A classic children's story."

Classifications

Dewey Decimal Class [Fic]

Library of Congress PZ7.O4144 Po 1993

Manage Covers

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borrow books, even ones that are in copyright thanks to an agreement with partner libraries and a bit of envelope pushing. You see Open Library takes books that are not heavily circulated (this is a 20 year old kids book) and scans them and puts them away. Then it circulates the digital copy, one copy at a time, to anyone the Open Library serves. It's sort of nuts. They're sort of waiting for someone to sue them. But I bet when (or if) they're sued, they will win.

Librarian...

MARC record from Internet Archive

Record ID	ia:pordyspricklypro00okej
Source	Internet Archive
Download MARC XML	http://www.archive.org/download/pordyspricklypro00okej/pordyspricklypro00okej_marc.xml
Download MARC binary	http://www.archive.org/download/pordyspricklypro00okej/pordyspricklypro00okej_meta.mrc

LEADER: 01352cam 2200397 a 4500
001 ocm29493992
003 OCoLC
005 20100511150156.0
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040    $aInCar$cDLC$dNLC$dOCL$dBTCTA$dBAKER$dOCLCG
016    $a960007385
020    $a0934998507 (pbk.)
020    $a9780934998505 (pbk.)
035    $a(OCoLC)29493992

And it's a real library in some other ways, all the items have MARC records, and you can have those MARC records too. Free.

Engage...

Around the Library Here's what's happened over the last 28 days.

3,931,026
UNIQUE VISITORS

18,960
NEW MEMBERS

38,066
CATALOG EDITS

1,309
LISTS CREATED

67,652
EBOOKS BORROWED

And it's popular. There are about 700-ish new patrons per day, every day. And you know how many librarians they have? None. Or some. Or a lot depending on how you count,

Missing stat
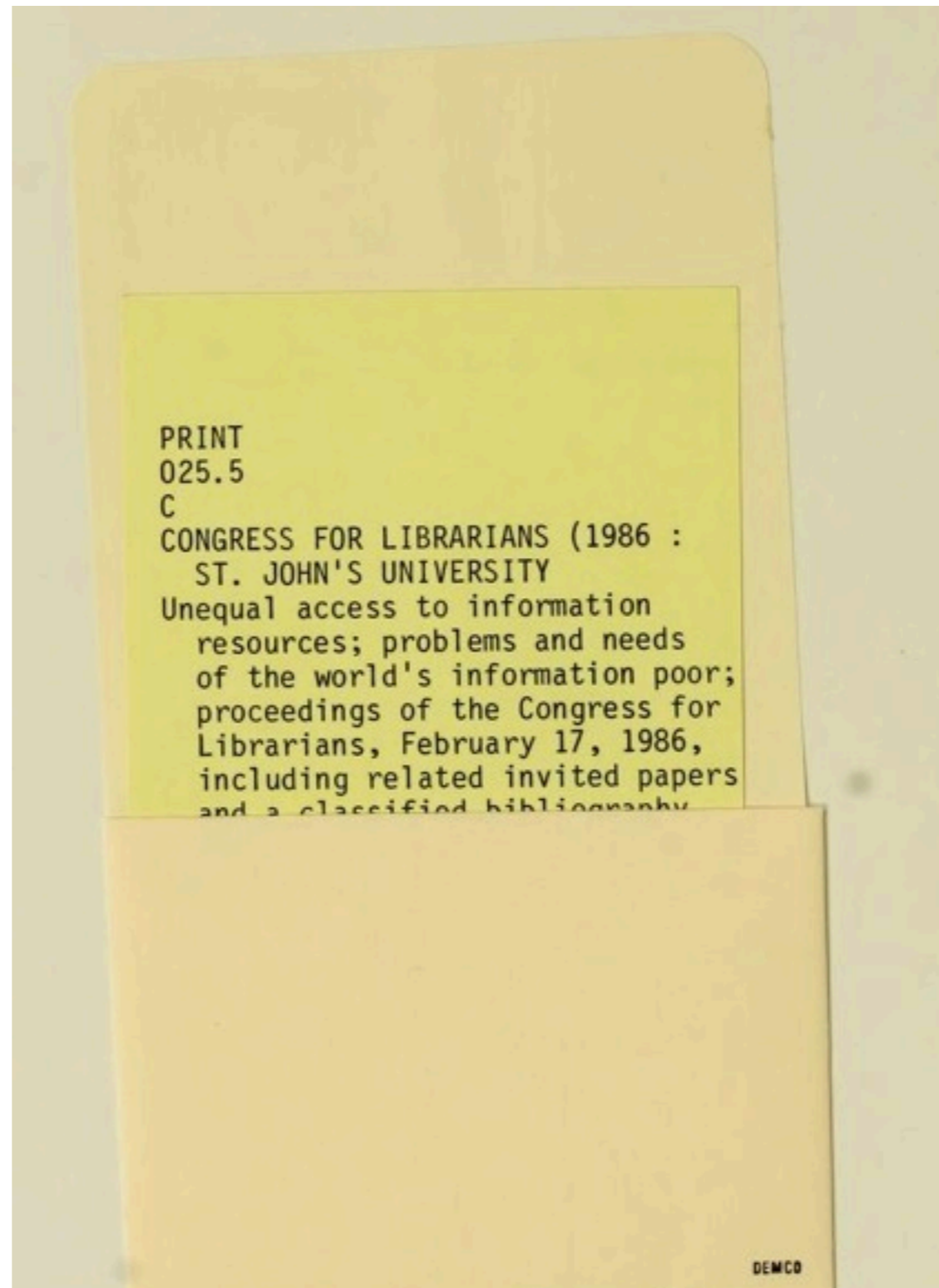
but basically no paid staff. This is important. There are a few archive.org people who do maintenance level stuff. There are a lot of volunteers that do various things. There are IA people who do IA things like scan books and make deals with libraries. When I offered to do some work there for free, I got some passwords and some access which was cool. And I also got some knowledge, that some of the email hadn't been answered for weeks. And all this stuff I'm telling you about no paid staff.

Other stats

▶ **40-50 emails per day (more if something's broken) from people all over the *world***

▶ **...often about the same small set of things**

▶ **...and many folks who are bad with computers, don't speak English or have iffy or old technology**

Because for everyone that is happily borrowing and reading and downloading MARC records, there are other people who can't get the recaptcha to work right, or who can't get Adobe Digital Editions to function properly, or who don't know the difference between a website with books online and a book publisher (and why would they?) or who uncover real and existing bugs in the software or who think they've encountered bugs in the software but just don't know how to use the tools they have. And if we're trying to make ebooks real for people, we have to know a few things...

...ie Enzyklopädie — ...de/Deutsch) PNG

WIKIPÉDIA
L'encyclopédie libre
French (fr/français) PNG logo

WIKIPEDIA
Wolna encyklopedia
Polish (pl/polski) PNG logo

WIKIPEDIA
L'enciclopedia libera
Italian (it/italiano) PNG logo

ウィキペディア
フリー百科事典
Japanese (ja/日本語) PNG logo

WIKIPEDIA
De vrije encyclopedie
Dutch (nl/Nederlands) PN logo

...nciclopédia livre — ...se (pt/português)

ВикипедиЯ
Свободная энциклопедия
Russian (ru/русский) PNG logo

WIKIPEDIA
Den fria encyklopedin
Swedish (sv/svenska) PNG logo

WIKIPEDIA
Den frie encyklopedi
Norwegian (bokmål) (no/norsk bokmål) PNG logo

維基百科
自由的百科全書
Chinese (zh/中文) PNG logo

VIQUIPÈDIA
L'enciclopèdia lliure
Catalan (ca/català) PNG l...

...КІПЕДІЯ — ...на енциклопедія — ...(uk/українська)

WIKIPEDIE
Otevřená encyklopedie
Czech (cs/česky) PNG logo

WIKIPÉDIA
A szabad enciklopédia
Hungarian (hu/magyar) PNG logo

VİKİPEDİ
Özgür Ansiklopedi
Turkish (tr/Türkçe) PNG logo

WIKIPEDIA
Enciclopedia liberă
Romanian (ro/română) PNG logo

위키백과
우리 모두의 백과사전
Korean (ko/한국어) PNG l...

Wikipedia is the encylopedia that anyone can edit. But there's a distinction between editing and ... what's it called when you can edit the structure of the thing itself? The thing with digital content, is that someone always has the passwords and there are levels of access. You may have your password but someone has ROOT, the main password to the machine. Like there are only some people who have the key to the library, but people know who those people are. Who has the keys to twitter? And how would you even find out? Send an email to an inbox that's never checked? I wonder....

The thing I like about the library best of all is that the users all have the same level of access (with some small adjustments). And the people who can affect that access are answerable to more than just shareholders. And they're working to increase access not their bottom lines. This is especially important in these weird times

Buying is (almost) as easy as stealing.

Buying books is easy, but so is stealing books. Stealing digital content is a whole new thing from what we normally think of as stealing. You don't have to agree with me ideologically at all, just reflecting a theft where the original copy is still extant feels different to many people. And buying things online is still hard.

WITHOUT A NET

LIBRARIANS BRIDGING THE DIGITAL DIVIDE

JESSAMYN C. WEST

I stole my own book this weekend, just for laughs. It was easier to find, download and read than get the version on my publisher's website. The publisher wanted me to create an account, all the stuff....

Stealing is (way) easier than borrowing.

And the sad truth is that partly the reason more people don't go legit is because borrowing digital content is difficult, mostly to prevent stealing. I also tried to borrow my book from Overdrive this weekend, preparing for a spectacular punchline

Bookshelf

Note: Once you select a format, you may only be able to return the title via the software.

Download
(PDF eBook)

Expires : Apr 25 2013
5:46PM

Unable to download

Error getting License. License Server Communication
Problem:
E_ACT_NOT_READY

OK

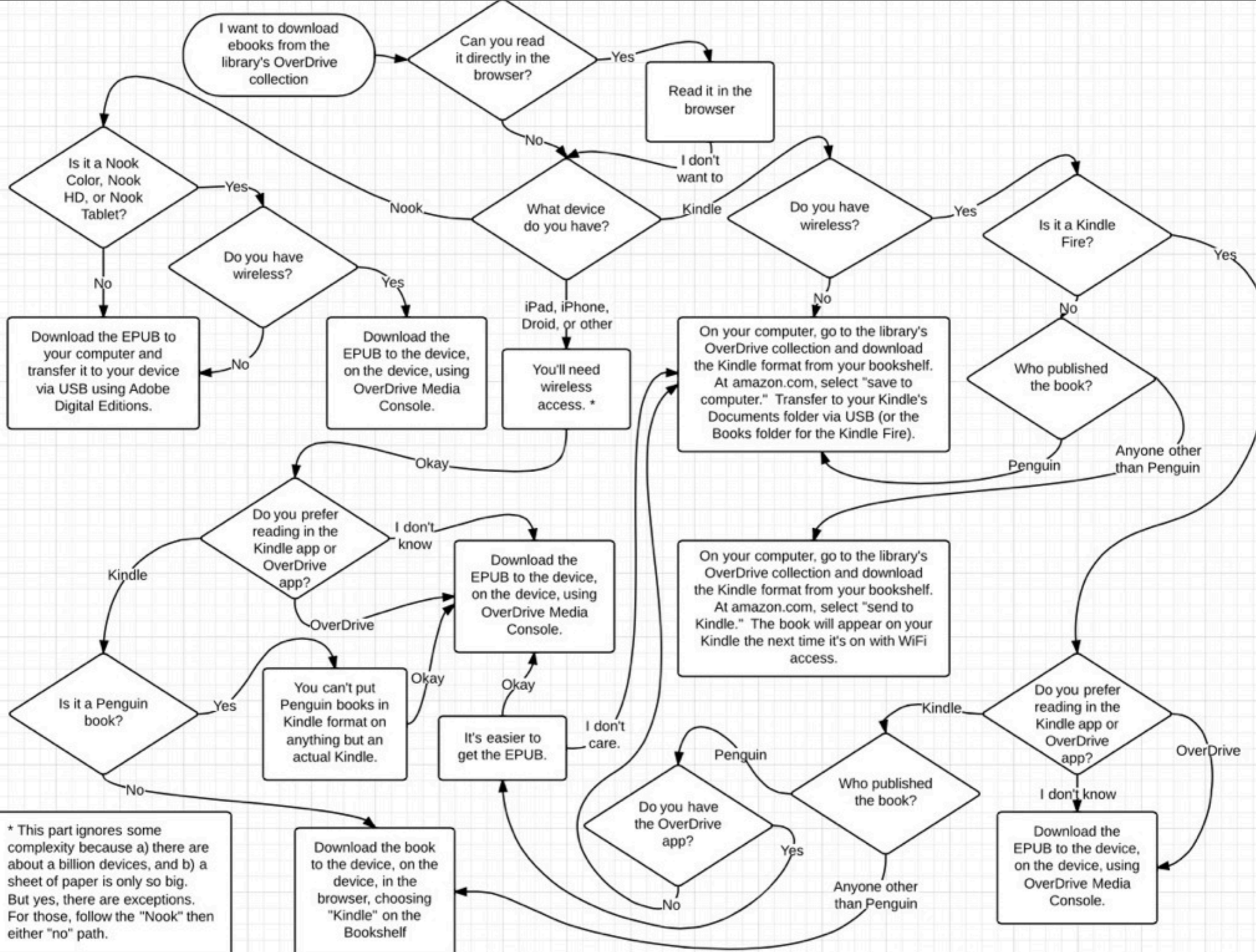**Bo**

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of 8

13 12:20

But aside from one small error that was easily resolved by reading the Adobe Forum help files, it went well.
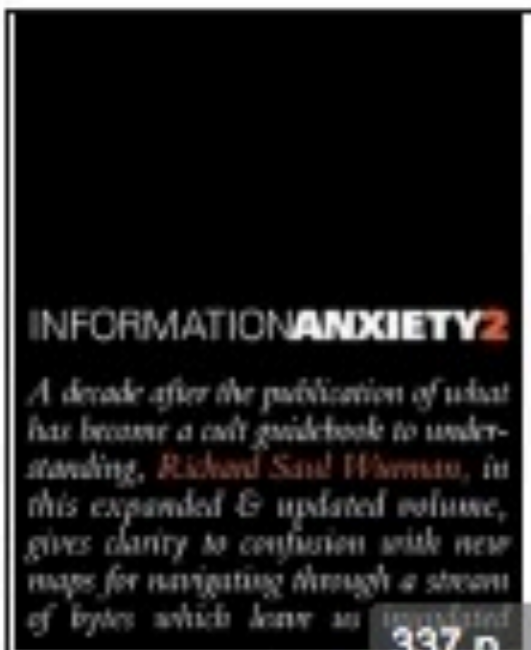
I want to download ebooks from the library's OverDrive collection

- Can you read it directly in the browser?
  - Yes → **Read it in the browser**
  - No → What device do you have?

- Is it a Nook Color, Nook HD, or Nook Tablet?
  - Yes → Do you have wireless?
    - Yes → **Download the EPUB to the device, on the device, using OverDrive Media Console.**
    - No → **Download the EPUB to your computer and transfer it to your device via USB using Adobe Digital Editions.**
  - No → **Download the EPUB to your computer and transfer it to your device via USB using Adobe Digital Editions.**

- What device do you have?
  - Nook
  - Kindle → Do you have wireless?
    - Yes → Is it a Kindle Fire?
      - No → Who published the book?
        - Penguin → **On your computer, go to the library's OverDrive collection and download the Kindle format from your bookshelf. At amazon.com, select "save to computer." Transfer to your Kindle's Documents folder via USB (or the Books folder for the Kindle Fire).**
        - Anyone other than Penguin → Do you prefer reading in the Kindle app or OverDrive app?
      - Yes → Who published the book?
    - No → **On your computer, go to the library's OverDrive collection and download the Kindle format from your bookshelf. At amazon.com, select "save to computer." Transfer to your Kindle's Documents folder via USB (or the Books folder for the Kindle Fire).**
  - iPad, iPhone, Droid, or other → **You'll need wireless access. ***

Read it in the browser
- I don't want to

Do you have wireless?
- No → **On your computer, go to the library's OverDrive collection and download the Kindle format from your bookshelf. At amazon.com, select "send to Kindle." The book will appear on your Kindle the next time it's on with WiFi access.**

Do you prefer reading in the Kindle app or OverDrive app?
- I don't know
- OverDrive
- Okay → **Download the EPUB to the device, on the device, using OverDrive Media Console.**

Is it a Penguin book?
- Kindle
- Yes → **You can't put Penguin books in Kindle format on anything but an actual Kindle.**
- No

You can't put Penguin books in Kindle format on anything but an actual Kindle.
- Okay

It's easier to get the EPUB.
- I don't care.

Do you have the OverDrive app?
- Yes
- No → **Download the book to the device, on the device, in the browser, choosing "Kindle" on the Bookshelf**

Who published the book?
- Kindle
- Penguin
- Anyone other than Penguin

Do you prefer reading in the Kindle app or OverDrive app?
- I don't know → **Download the EPUB to the device, on the device, using OverDrive Media Console.**
- OverDrive

Download the book to the device, on the device, in the browser, choosing "Kindle" on the Bookshelf

***** This part ignores some complexity because a) there are about a billion devices, and b) a sheet of paper is only so big. But yes, there are exceptions. For those, follow the "Nook" then either "no" path.

But for a lot of people, it really looks (and feels) more like this. This was made by a librarian. Email me and I can send you a copy.

And even "stealing" is complicated.

It's in a legal grey area, it's not that effective, you feel bad about not supporting authors, it's a mess. What we want is more sharing and a lower hassle factor. And the thing is, librarians are just the people to do it. We get the systems, we speak people's language. we're getting more and more empowered by the legal environment AND the general cultural shift.

Scribd.

Search the world's digital library.

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This content was removed at the request of ABC-CLIO

Related Documents

Information Anxiety 2

INFORMATION**ANXIETY2**

A decade after the publication of what has become a cult guidebook to under-standing, Richard Saul Wurman, in this expanded & updated volume, gives clarity to confusion with new maps for navigating through a stream of bytes which leave us inundated

337 p

BUT, there are some problems, this is also from the ARLs Code of Best Practices. Often the impediments to actually USING things in a fair use fashion aren't technological they're what we like to call "wetware" Or like we say on MetaFilter "you are trying to employ a technological solution for a social problem"

THE BIG 6

Hachette • Macmillan • Penguin Group • HarperCollins
Random House • Simon & Schuster

WHAT ARE THESE PUBLISHERS DOING TO LIBRARY USERS?

We want eBooks in Libraries
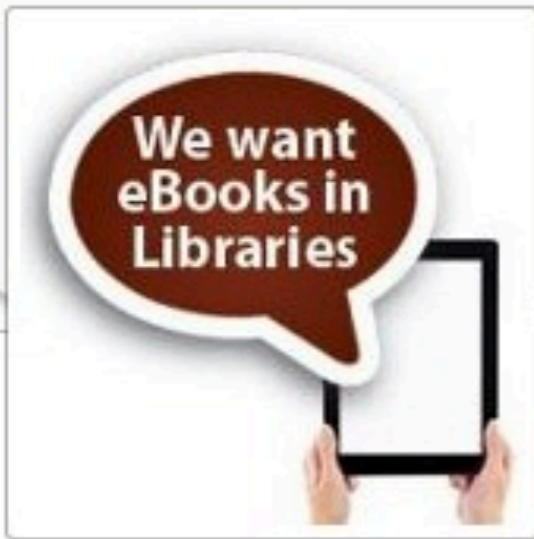
The Big 6 – eBooks in Libraries
Community Page about State Library of Kansas

👍 Like   Message   ⚙ ▼

Six major publishers are making it difficult, if not impossible, for libraries to purchase eBooks. Those same six publishers are responsible for publishing nearly all the bestsellers.

About – Suggest an Edit

👍 1,692

Photos   Likes

Highlights ▼

So on a planet where...

▸ **Amazon buys Goodreads...**

▸ **Elsevier buys Mendeley...**

▸ **Random House buys Penguin...**

▸ **Librarians buy aspirin...**

where your data is uncertain when you toss it online, where everything seems like it's stuck behind layers of hassle and authentication and convoluted and un–understandable rights. We have a unique role to play, advocating not just for fair use for patrons but increased, assertive possibly aggressive sharing of the cultural content that we have. It's risky, expanding our reach beyond our mandated areas, but it's also rewarding.

DPLA — DIGITAL PUBLIC LIBRARY OF AMERICA

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ARTstor to help launch the Digital Public Library of America

ARTstor is partnering with the Digital Public Library of America (DPLA to provide access to more than 10,000 high-quality images from six leading museums.

◀◀ 3 ❚❚ ▶▶
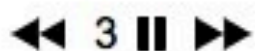
RECENT BLOG POSTS

▷ Press: What is the DPLA? (Library Journal)
▷ Biodiversity Heritage Library Announces Partnership with Digital Public Library of America
▷ Press: Boston to get nation's first digital library
▷ Press: The Future of Knowledge – Launching April 18
▷ Press: The Digital Public Library of America will Launch on April 18 and 19
▷ Press: Digital Public Library of America launches April 18, API hacks welcomed

American Council of Learned Societies
PUBLIC FELLOWS PROGRAM

APPLY TO BE A DPLA FELLOW

The DPLA/ACLS fellow will play an important role in the development of our national digital library by working with DPLA staff and collaborators throughout the country. Applications are due March 27.
Learn more»

DIGITAL PUBLIC LIBRARY OF AMERICA **LAUNC**
April 18-19, 2013 Boston Public

DPLA LAUNCH EVENT
April 18-19, 2013 · Boston
Learn more »

In the world of tech we call this sort of thing "vaporware" show us the content. This is not yet a library.

OPEN LIBRARY

One web page for every book.

SUBJECTS

AUTHORS   ADD A BOOK

LISTS   RECENTLY   HELP

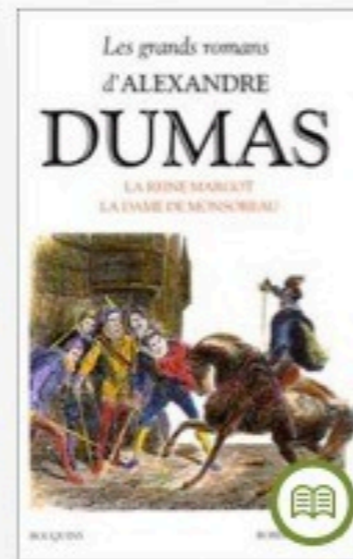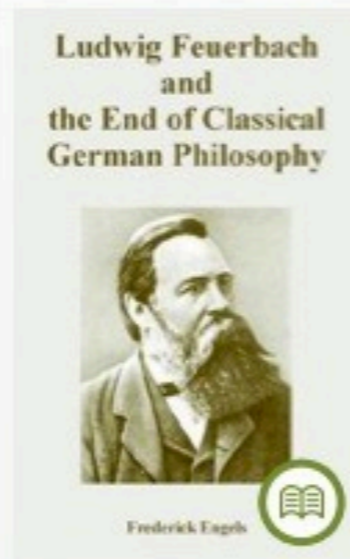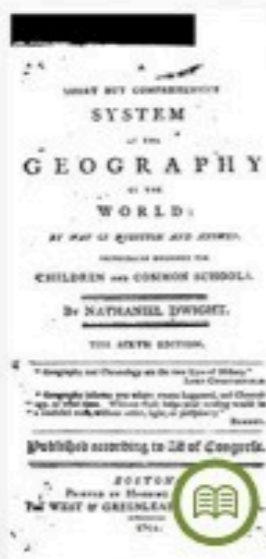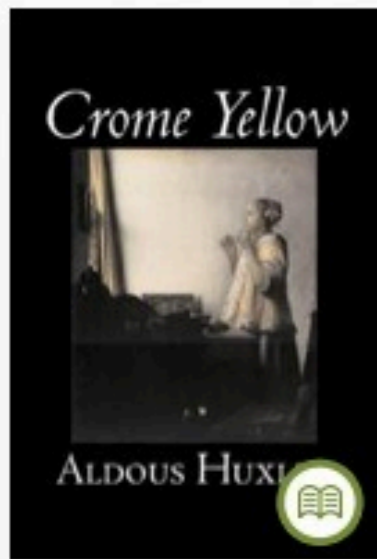Search

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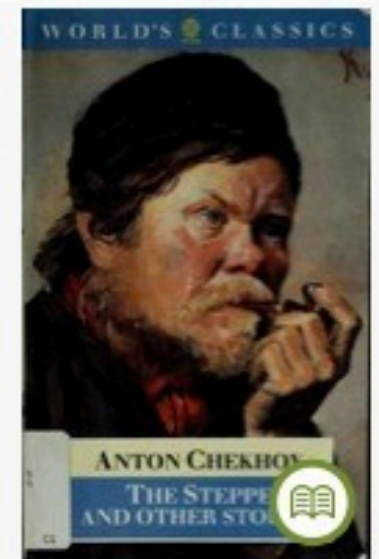
Books to Borrow Here's a sample of recently returned books from the eBook lending library.

I have mixed feelings about this being a library as much as I love it
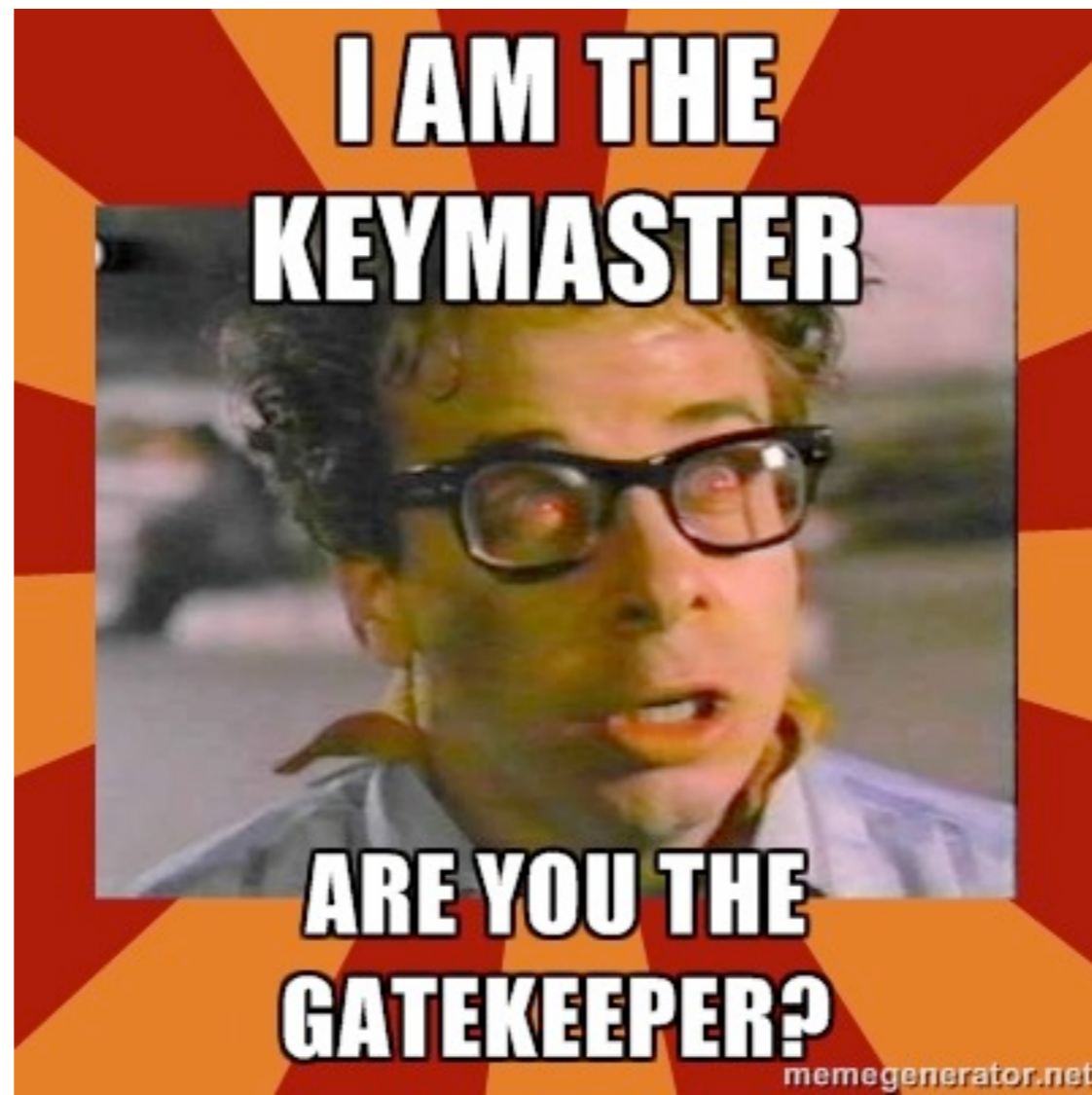
and while I appreciate the design aesthetic, I'm not so sure this is a library. So in a world where access to knowledge is more and more being defined by not only who has access but how they get access....

You're it.

At the end of the day, someone's got root. And you don't just all know the passwords. You ARE the passwords. Open 'em up.

Thank you.

<librarian.net/talks/nekls>