

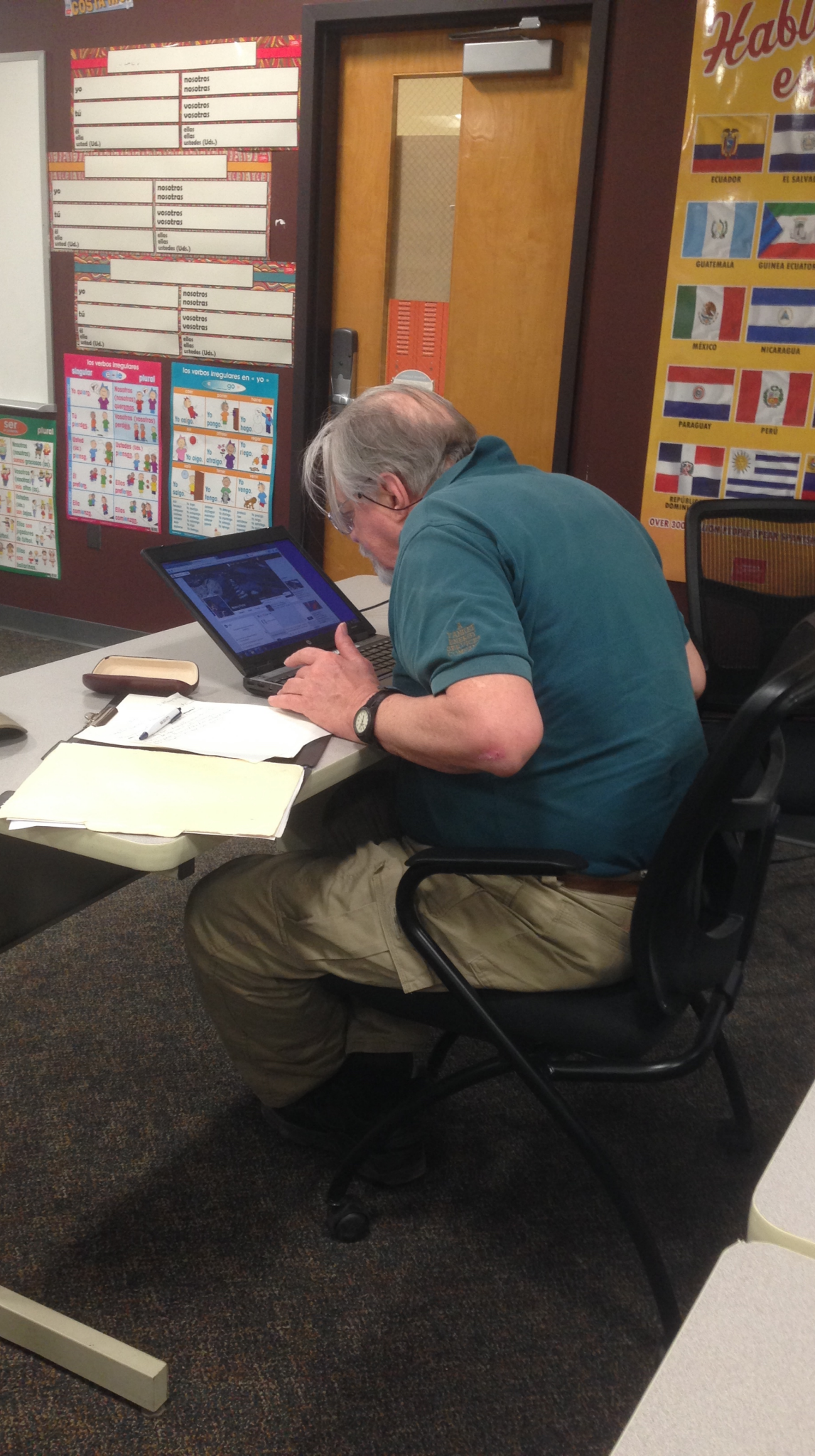
[LIBRARIAN.NET/TALKS/CRITLIB](https://librarian.net/talks/critlib)

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**JESSAMYN WEST**

# LIBRARY AS CLASSROOM

**LIBRARY IS  
CLASSROOM**



I WORK WITH THE  
DIGITALLY DIVIDED

MEET ED





*Ed doesn't just need to  
understand technology,  
or technology's role in  
his world, he needs to  
understand technology's  
role in **THE** world*



***...from someone not trying  
to sell him something.***



**IN THE BANKING APPROACH,  
STUDENTS ARE "EMPTY" UNTIL  
DEPOSITS ARE MADE BY THE TEACHER**

**Paulo Freire**

**THIS STIMULATES OPPRESSIVE  
ATTITUDES & PRACTICES EXISTING IN  
SOCIETY & INCREASES INEQUALITY**

**Paulo Freire**





**REQUIRED: A WORLD-  
MEDIATED, MUTUAL  
APPROACH TO  
EDUCATION AS A MEANS  
OF CONSCIOUSLY  
SHAPING THE PERSON TO  
BE FULLY HUMAN**

**Paulo Freire**





# PRAXIS

*Informed Action*





**UNLEARNING  
LEARNING  
RELEARNING  
REFLECTION  
EVALUATION**





**THEORY  
APPLICATION  
REFLECTION  
EVALUATION  
THEORY**



**THEORY  
APPLICATION  
REFLECTION  
EVALUATION  
THEORY**







**FOREVER**





**THE LIBRARY IS  
THE CLASSROOM  
WHERE WE  
LEARN TO BE  
HUMAN**



The background image shows a grand, multi-story library interior. It features classical architecture with tall columns, arched windows, and ornate metal railings on the upper levels. The shelves are filled with books, and a large glass skylight at the top allows natural light to enter. A semi-transparent yellow rectangular box is overlaid on the right side of the image, containing the text.

**HUMAN  
CITIZENS  
PARENTS  
NEIGHBORS  
PEOPLE**



*Thank you!*

LIBRARIAN.NET/TALKS/CRITLIB

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**JESSAMYN WEST**