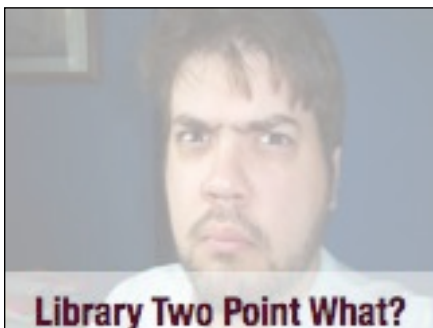




where it comes from

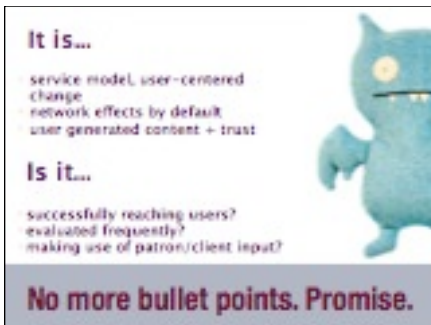
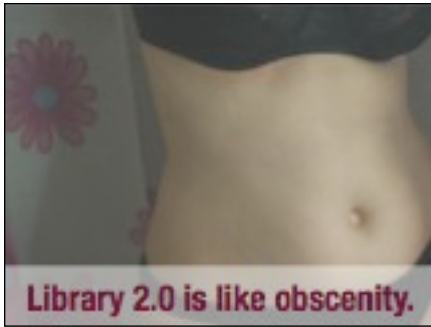


[http://flickr.com/photos/macfreak\\_aep/94884165/](http://flickr.com/photos/macfreak_aep/94884165/)

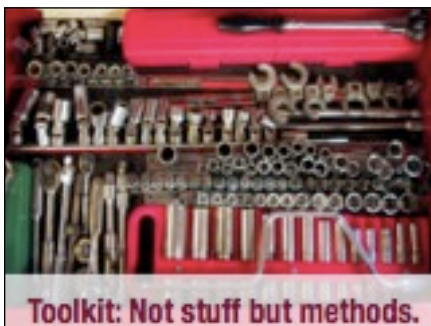


<http://flickr.com/photos/compley/298858243/>

so let's talk a little bit about context...



<http://flickr.com/photos/johnnyhuh/417611018/>



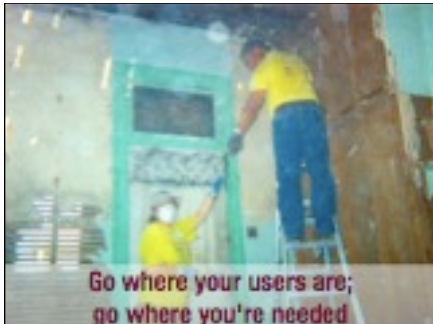
<http://flickr.com/photos/65068105@N00/12420071/>

methods like...



<http://flickr.com/photos/jasonryan/440736483/>

get comfy with perpetual beta



<http://flickr.com/photos/37283467@N00/190062091>



<http://flickr.com/photos/hoipolloitheatre/464989360/>

We are waking up and linking to each other. We are watching, but we are not waiting.





It's the connections, not the tool.



Old tools can do new things.

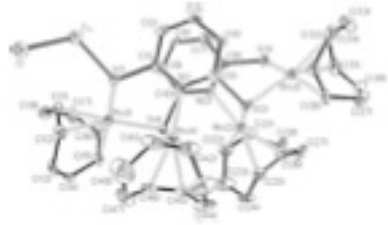


New tools can do familiar things.

email, blogs

<http://flickr.com/photos/fncil/1829938057/>





now for some examples!



about how to get there

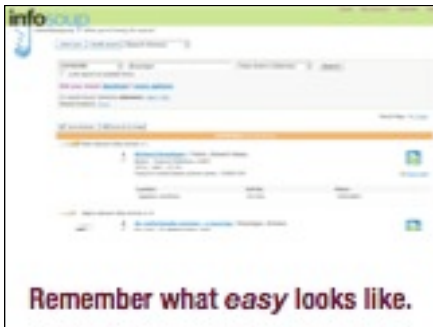


Don't stop at "it works!"



recognize usability.

<http://www.kewaskum.lib.wi.us/blog.html>



Appleton!

use of: color, layout, white space

<http://www.pdslibrary.org/adult.html> Prarie du Sac



**Hey, I know them!**



**Have interfaces users are used to.**



**Even though it's still the OPAC.**



**Or is it?**

<http://www.aadl.org/catalog/>

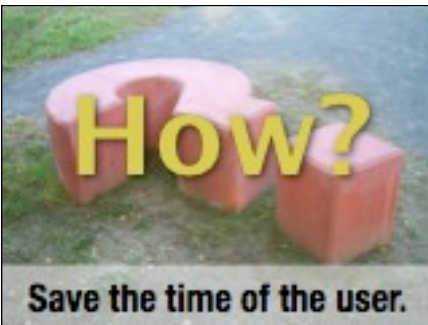




<http://hampshire.facebook.com/group.php?gid=2204518974>

Lorre Smith

102 fans, 12 fans, 51 fans



## Murphy Library UWI- La crosse



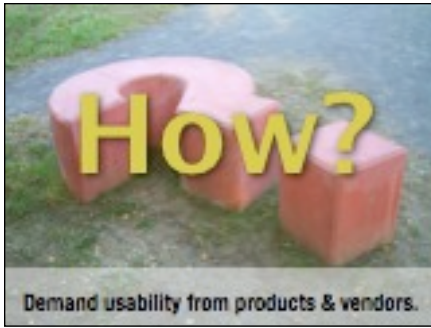
<http://mail.danahall.org/~library/willsley>

<http://theubiquitouslibrarian.typepad.com/>

[the\\_ubiquitous\\_librarian/2007/05/chicken\\_wings\\_a.html](http://theubiquitouslibrarian/2007/05/chicken_wings_a.html)



It doesn't have to be fancy



<http://www.lib.virginia.edu/usability/index.html>



<http://article.gmane.org/gmane.education.web4lib/4888>





<http://demo.gapines.org/redirect>

what is open source?



<http://flickr.com/photos/stuckincustoms/315071233/>



1. Right Tempo
2. Right Attention
3. Right Balance
4. Right Perspective
5. Right Direction
6. Right Relationships

