

What does 2.0 really mean???



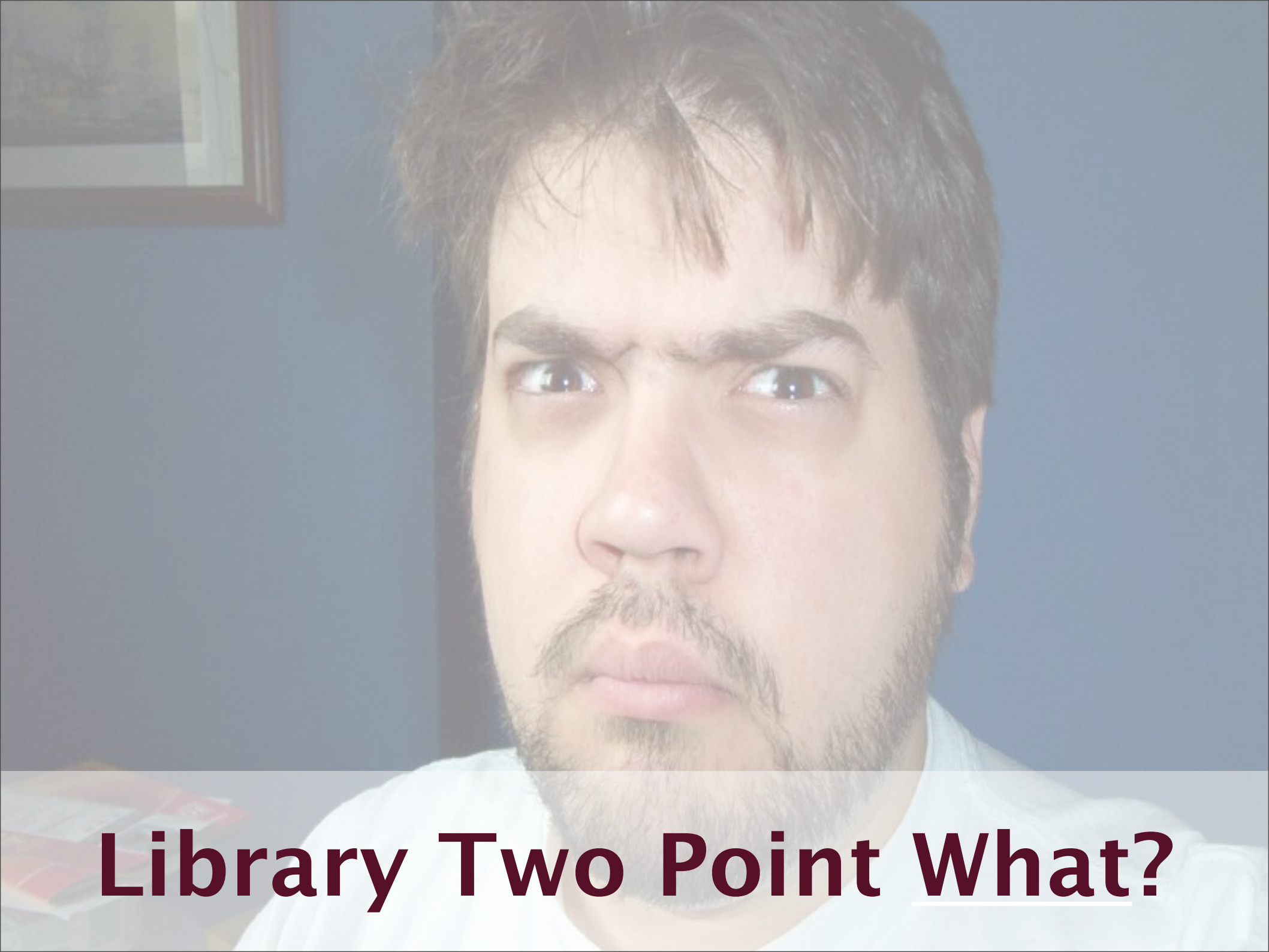
no, seriously guys... what?

so, 2.0...



Yes, it's a buzzword.





Library Two Point What?



Library 2.0 is like obscenity.

It is...

- service model, user-centered change
- network effects by default
- user generated content + trust

Is it...

- successfully reaching users?
- evaluated frequently?
- making use of patron/client input?



No more bullet points. Promise.



L2: Not a “what” but a HOW.



Toolkit: Not stuff but methods.



A R Q U I T R A

Old tools can do new things.



Experiment



**Go where your users are;
go where you're needed**



Link.

The image shows three large, cylindrical industrial silos or storage tanks. Each silo has a white, ribbed dome on top. The silos are constructed from a material that appears to be corrugated metal or concrete panels, showing some signs of wear and discoloration. They are set against a clear, bright blue sky. A semi-transparent light blue banner is at the bottom of the image, containing the text 'Avoid data silos.' in a dark red, bold font.

Avoid data silos.

Library

Find Resources

- CATALOG: Books & Multimedia
- DATABASES: Articles
- Course Reserves
- Copyright and the Online User
- Copyright and the Online User
- Print & E-Journals
- Internet Resources
- Online Reference Tools
- Search Engines
- Other Library Catalogs
- ▶ **Get a Public Library Card**
- Digital Collection

Services

- Help
- About the Library
- News & Events
- Tools
- Suggestions

Home > Academics > Library > Find Resources > Get a Public Library Card

Get a Public Library Card

The public library system offers the following databases that Pace does not subscribe to.

White Plains Public

<http://www.wppl.lib.ny.us/>

You must live in the City of White Plains to obtain a card. Westchester residents with a valid card may go to this library to have their card validated.

Resources Available

- Auto Repair Reference Center
- Careers Internet Database
- CollegeSource
- Columbia Granger's Poetry Database
- CountryWatch
- Ebsco Animals
- Encyclopedia Americana
- Ferguson's Career Guidance Center
- Funk & Wagnall's New World Encyclopedia
- General Science Collection
- Grolier's Multimedia Encyclopedia
- ReferenceUSA
- The Twayne Authors Series - Twayne World, English, and US Authors
- TOPICsearch
- What Do I Read Next?

Brooklyn Public

<http://www.brooklynpubliclibrary.org/>

you must work or pay taxes or are a student in New York City, the library card is free. People who live outside New York State must pay a yearly \$50 fee and must renew their cards every year.

Resources Available

- AccuNet/AP Photo Archive
- ss/ja/pris/ll/ite
- Auto Repair Reference Center
- Chinese Magazine Database
- Corporate ResourceNet
- Encyclopedia Americana

Connect instead.



[HOME](#)

[FOR KIDS](#)

[ABOUT US](#)

[EVENTS](#)

[HELP](#)

[SERVICES](#)

[BROWSE](#)

Find

[« Older posts](#)

Carole, Joni, and Carly

I just finished reading a great new book that I can't stop thinking about. It's called [Girls Like Us: Carole King, Joni Mitchell, Carly Simon and the Journey of a Lifetime](#) and it's all about the music that these three women made as well as the history of the times they were living in. While reading this book I had fun viewing YouTube videos to see some of the old clips of their concerts, new interviews, and all the musicians they played with. They knew everyone! Here is one of [Carole](#), [Joni](#), and [Carly](#). Here is the [author talking](#) about her book.

By [Amy](#) | June 3, 2008 - 4:45 pm | [Comments \(0\)](#)

ACT Film - Caramel

August 4, 2008 7:00 pm to August 5, 2008 9:00 pm

Arts Council of Tamworth is presenting a Summer Film Series at 7:00 p.m. on Mondays at Cook Memorial Library in Tamworth, and at 8 p.m. on Wednesdays at Moultonborough Library.

[Caramel](#) (PG) August 4th & 6th

Taking its title from the sweet substance that doubles as a depilatory, this honey-hued diversion

WELCOME

This is the April 2008 upgrade of Cook Memorial Library's new website, in development by Scriblio. It's a brand new model for libraries, constructed to be interactive throughout, and to give website users the same opportunity for give-and-take that's one of the joys of visiting our physical library on Tamworth's Main Street.

If this is your first visit to the new site, please go to the [HELP](#) link. It will show you how to navigate the website. Please feel free to comment. Our automation system, [InfoCentre](#), can be accessed directly for [reserves](#) and [renews](#), and creating reading lists.

LIBRARY HOURS

Tues 10am-8pm
History Room Open 2pm-5pm
Wed 10am-8pm
Fri 10am-4pm
Sat 10am-4pm

UPCOMING EVENTS

recognize usability

Sort by:

Post List

#	OPAC Name Headings Search	Title Long	Date	Lib
1 1	Brautigam, Richard.	Abortion: an historical romance 1966.	1971	BH
	Library Location: Bailey/Howe Books (3rd Floor)	Call Number: PS3503.R2736 A62 1971	Status: Not Charged	
2 1	Brautigam, Richard.	Confederate general from Big Sur	1964	BH
	Library Location: Bailey/Howe Books (3rd Floor)	Call Number: PS3503.R2736 C65	Status: Not Charged	
3 1	Brautigam, Richard.	Edna Webster collection of undiscovered writings / Richard Brautigam ; introduction by Keith Abbott	1999	BH
	Library Location: Bailey/Howe Books (3rd Floor)	Call Number: PS3503.R2736 A6 1999	Status: Not Charged	
4 1	Brautigam, Richard.	Hawklime monster; a gothic western.	1974	BH
	Title has multiple holdings			
5 1	Brautigam, Richard.	In watermelon sugar.	1968	BH
	Title has multiple holdings			
6 1	Brautigam, Richard.	June 30th, June 30th / Richard Brautigam.	1978	BH
	Library Location: Bailey/Howe Books (3rd Floor)	Call Number: PS3503.R2736 J95 1978	Status: Not Charged	
7 1	Brautigam, Richard.	Loading mercury with a pitchfork : [poems] / Richard Brautigam.	1976	BH
	Library Location: Bailey/Howe Books (3rd Floor)	Call Number: PS3503.R2736 L6	Status: Not Charged	
8 1	Brautigam, Richard.	Pill versus the Springhill mine disaster.	1973	BH
	Library Location: Bailey/Howe Books (3rd Floor)	Call Number: PS3503.R2736 P5	Status: Not Charged	
9 1	Brautigam, Richard.	Revenge of the lawn; stories, 1962-1970.	1971	BH

recognize its absence

From the CT State Library:

- Library for the Blind and Physically Handicapped - <http://www.cslib.org/lbph.htm>
- Resources from the State Library's Building Consultant, Mary Louise Jensen -
<http://ct.webjunction.org/do/DisplayContent?id=6179>,
<http://ct.webjunction.org/do/DisplayContent?id=9067>
- "Website Accessibility" by Sharon Clapp, CSL Web Resources Librarian - ([wasc.pdf](#)) ([wasc.doc](#))
- Children with Special Needs Bibliography from Linda Williams -
<http://ct.webjunction.org/do/DisplayContent?id=6633>
- LSTA Grants for Libraries Serving People with Disabilities -
<http://ct.webjunction.org/do/DisplayContent?id=6159>

- About the ADA Committee - ([atada.pdf](#)) ([atada.pub](#))
- Resources for Serving People with Hearing Disabilities - ([phi_list.pdf](#)) ([phi_list.doc](#))
- Resources for Serving People with Visual Disabilities - ([pvd_list.pdf](#)) ([pvd_list.doc](#))
- Adaptive Technology in Connecticut Libraries - <http://claadaat.pbwiki.com/>
- Contact the ADA Committee - email: mengels@cslib.org
- Members of the CLA ADA Committee - ([adacomm.pdf](#)) ([adacomm.doc](#))

Links to Other Disability Resources

and the many places it can happen

Intellectual Freedom and Censorship Q & A

[| What is Intellectual Freedom?](#) | [| Why is Intellectual Freedom Important?](#) | [| What is Censorship?](#) | [| How Does Censorship Happen?](#) | [| Who Attempts Censorship?](#) | [| What is the Relationship Between Censorship and Intellectual Freedom?](#) | [| How Do Censors Justify Their Demands that Information Be Suppressed?](#) | [| What Are the Most Frequently Censored Materials?](#) | [| Aren't There Some Kinds of Expression that Really Should Be Censored?](#) | [| What Is Obscenity?](#) | [| What about Protecting Children from Pornography, Whether or Not It Is Legally Obscene?](#) | [| How Do You Guide Children When You Can't Be with Them 24 Hours A Day?](#) | [| Don't Librarians Censor Everything They Choose Not to Buy for the Library?](#) | [| What If I Can't Find Something in My Library that Represents My Point of View?](#) | [| If Materials are on a Library Shelf, Doesn't That Mean the Library Approves of Those Materials?](#) | [| What Can I Do to Fight Censorship?](#) |



"He that would make his own liberty secure, must guard even his enemy from opposition: for if he violates this duty he establishes a precedent that will reach to himself." — Thomas Paine, *Dissertation On First Principles Of Government*

What Is Intellectual Freedom?

Intellectual freedom is the right of every individual to both seek and receive

Always ask: is it usable?



How?

Make processes sensible & human.

June 6, 2008

READING BUZZ.....Recommendations From Our Children's Librarian!!
Filed under: Children's News, General — woodbridgelibrary @ 4:16 pm

May 7, 2008

LYNN SERRA - SIMPLY THE BEST!

Filed under: General, Press Releases, Special Events — woodbridgelibrary @ 1:53 pm

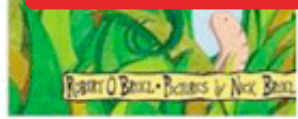


Last month, the Connecticut Library Association (CLA) honored Woodbridge Town Library Assistant Director Lynn Serra with one of their annual awards.

Lynn was presented with the "Supporter of Support Staff" award at CLA's Annual Conference, which was held this year at the Mystic Marriott Hotel & Spa in Groton, CT, on April 29th. Woodbridge Library Director Jan Day had the honor of presenting Lynn with the award.



The "Supporter of Support Staff" award recognizes library administrators who promote the role of library assistants and support staff in the library and information science fields. Lynn was nominated by several members of the Woodbridge Library staff.



Old Cricket wakes up feeling crotchety. So, when his wife asks him to fix the roof, he fakes an ailment - a crick in his neck. On his way to see Doc Hopper, Old Cricket "suffers" from a creak in his knee and a crack in his back. But when Old Crow decides to dine on Old Cricket for lunch, the faker sets off with a crick-crick-crick, and a creak-creak-creak, and a crack-crack-crack and a caw-caw-caw close behind.



Wow, humans work there!

Search
june 2008
children's ne
films
general
new services

Connecticut Library Jobs

The latest job openings in Connecticut libraries - brought to you by the Connecticut Library Consortium.

SATURDAY, MAY 03, 2008

➔ Teen Services Librarian - Lucy Robbins Welles Library, Newington

Teen Services Librarian - (Full-time) The **Lucy Robbins Welles Library**, Newington, Connecticut, is seeking a creative, energetic, people-oriented person to serve its teenage community with readers' advisory, events programming, outreach and reference duties. The successful candidate will possess strong Internet and computer technology skills and must be able to work in a team environment that utilizes the resources of both children's and adult services. Duties include but are not limited to collection development and creating webpage content. Must be able to communicate effectively with all ages. An ALA accredited MLS is required. 35 hours per week with one evening a week and a Saturday rotation. Salary \$1,683 biweekly. Excellent benefits. Apply to: Town Manager, 131 Cedar Street, Newington, CT 06111 by **May 16, 2008**. EOE, M/F, Handicap.
Labels: [full time](#), [hartford county](#), [public libraries](#), [YA services](#)

posted by Christine @ 10:48 AM

0 comments



Subscribe to CT Library Jobs!

➔  [Subscribe](#)

Subscribe to our feed and get new listings delivered to your feedreader as soon as they're posted.

➔ Get these job listings via email!

Enter your email address:

[Subscribe](#)

Powered by [FeedBlitz](#)

More CT Library Job Resources

➔ [Connecticut Library Jobs](#)

CLC's main job listings site - view for complete, up-to-date listings.

➔ [Library Job Postings on the Internet: New England States](#)

This is just one section of a large, expertly-maintained directory of job listings organized geographically and

Have interfaces users are used to.

Lamson Library

Search

Search Library Catalog

Search entire library,
including catalog:

Go »

Find

Resources by Subject
Databases
Journal List
Books & More
Reserves
Grant Information
Style Guides

Services

Ask a Librarian
Commons Cafe
Document Delivery (ILL)
First Year Seminar
Information Desk
Plymouth Academic Support
Services (PASS)
Spinelli Archives
Writing Center

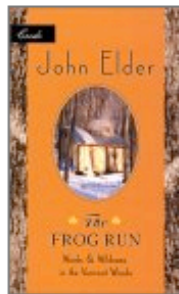
Information

Copyright
Directions
Directory
Exhibits
For Faculty
For Students with Disabilities
Hours

Search Results for: vermont

Next Page »

The Frog Run : Words And Wildness In The Vermont Woods

**John Elder ; Scott Slovic**

Book / 2001

Description The North Woods tradition of making maple syrup serves as an illuminating backdrop for John Elder's reflections on nature, literature, playfulness, and fatherhood, as he builds a sugaring house with his sons.

[summarized from Amazon.com](#)

Tags [Elder, John](#) · [1947-](#) · [Natural history](#) · [Vermont](#) · [Go \(Game\)](#) · [Christianity](#) · [Maple syrup](#) · [Elder, John, 1947-](#)

[Comments \(0\)](#) | [Click for location and availability](#)

Hiker's Guide To The Mountains Of Vermont

**Jared Gange**

Book / 2004

Tags [Hiking](#) · [Vermont](#) · [Guidebooks](#) · [Mountaineering](#) · [Trails](#) · [Gange, Jared](#)

Searched for:

Keyword: vermont [x]

Scope

Blog & Pages
Catalog
Entire Site

Format

books (145+)
video (2+)
websites (1+)
audio (1+)

Subject

vermont (134+)
history (36+)
new hampshire (26+)
guidebooks (21+)
social life and customs (12+)
description and travel (11+)
maps (10+)
united states (9+)
directories (8+)
hiking (7+)
pictorial works (7+)
graduate work (6+)
natural history (6+)

Even though it's still the OPAC.

Log in



Index Data



barthelme

Search

12 hits

www 0 hits

- 1. Painted desert : a novel
- 2. The best American short stories of the century
- 3. Bob the gambler
- 4. Sixty stories
- 5. The brothers : a novel
- 6. Tracer
- 7. The best American short stories of the century
- 8. Double down : reflections on gambling and loss
- 9. The best American short stories of the century
- 10. The king

You have to be logged in
at YakPac to use the
chat.



Or is it?



How?

Accept experimentation.

Search



Applications

edit

- Notes
- Scrabulous
- Call Me on Skype
- Posted Items
- Photo-Colorizer

▼ more

Petition against the Manchester Community College pay-for-print policy

Global

Information

Group Info

Type:

Common Interest - Beliefs & Causes

Description:

A friend of mine who goes to MCC in Connecticut is pissed about the new policy. This group is open to MCC students who hate this policy. Lets try to stop printing in the library and open computer labs. Print your pages in your classrooms if you have any classes with computers in them. Lets not let MCC take more money from students than they already do. The rumor is that they want to "go green" by not letting too much paper go to waste with too many print jobs. If printing occurs only in classrooms you won't have to worry about paying to print. So lets take money out of their pockets and keep it in yours.

Recent News

MCC is charging students to print pages in the library and open computer labs.

Photos

No one has uploaded any photos.

[Join this Group](#)[Share](#) +

Related Groups

[Connecticut's For Fucking](#)

Common Interest - Sexuality

[This is the YEAR!](#)



Sports & Recreation - Professional Sports

[A Girls Guide To 21st Century Sex Fan Club](#)

Entertainment & Arts - Television

Group Type

Use the network to do what you already do.

- The [Distance Education Librarian](#) - contact Rebecca Hedreen for help with problems regarding online research. See also [Distance Education Librarian's Weblog, Frequently Answered Questions](#). (See the [end](#) of this page for the most recent posts.)
 - Instant Messaging with [MSN Messenger](#) (hedreenr1@southernct.edu)  or [AIM](#) (disedlibrarian)  (MSN and AIM both have web interfaces--no downloads required--at [MSN WebMessenger](#) and [AIM Express](#).)
 - [Skype](#) (Internet telephone--VOIP and chat) (delibrarian)
 - [One-on-one online webchat](#) (no account required)
 - Co-Browsing--"Share" the web browser for a tutorial session on searching, or detailed help on a topic. IM or email me to set up a session.
 - Office: Buley Library, Rm. 214
 - Phone: (203) 392-5753
 - Email: hedreenr1@southernct.edu
 - [Other contact options](#)
- [Reference Desk](#) - call or email the Reference Desk for help whenever the library is open.
- [Subject Specialist Librarians](#) - call, email, or use the [online form](#) for one-on-one help in a specific subject.

me to the
ife Library's
emory Exhibit

Or bring people to yours.

A large, 3D concrete letter 'H' is shown on a paved surface. The letter is reddish-brown and has a hollow center. Overlaid on the letter is the word 'How?' in a large, bold, yellow font with a slight shadow. The background consists of asphalt and some grass.

How?

Save the time of the user.



S. R. Ranganathan!

Berkeley Public Library / All Locations

http://library.berkeley-public.org/search/X?SEARCH=brautigan&sourceid=mozilla-search

admin ask meta mecha aba bk fb flkr gml gnu lib lj stcu wk yho +blg +deli +v blg vud v todo v

Berkeley Public Library / All Locat...

BERKELEY PUBLIC LIBRARY

Catalog Home My Library Account Online Resources Suggest A Purchase What's LINK+?

Start Over Modify Search **Search LINK+** Another Search (Search History)


ADVANCED BOOLEAN brautigan View Entire Collection Search

Limit results to available items

23 results found. sorted by date.
Result Page 1 2


Save All On Page


ADVANCED BOOLEAN (1-12 of 23)

1  [What is this?](#)

Waltzing with the Captain : remembering Richard Brautigan
Keeler, Greg
Boise, Idaho : Limberlost Press, 2004
1 copy available at Central Library


LOCATION	CALL NUMBER	STATUS
Central Library	920 B7391k	CHECK SHELF


 Book
[Request](#)
[View full record](#)

2  [What is this?](#)

An unfortunate woman : a journey
Brautigan, Richard
New York : St. Martin's Press, 2000
2 copies available at Central Library and Claremont Branch

LOCATION	CALL NUMBER	STATUS
Central Library	Fiction Brautigan, R	CHECK SHELF
Claremont Branch	Fiction Brautigan, R	CHECK SHELF

 Book
[Request](#)
[View full record](#)


Click for More Info

Cole (860) Done

Get all up in their web.

What are you doing?

140

[Recent](#)[Replies](#)[Archive](#)[Everyone](#)

mikemccaffrey @jessamyn You can talk about how cloud storage such as S3 can be used for digital library asset file storage for really cheap. 6 minutes ago from whirl in reply to jessamyn



griffey @jessamyn Something else interesting I just saw: <http://www.firefly.ly/> 7 minutes ago from whirl in reply to jessamyn



griffey @jessamyn I'd include all the new true multimedia stuff that's launched recently: seismic, ustream, kwik, etc. 8 minutes ago from whirl in reply to jessamyn



rmazar @jessamyn the easy and seamless interactivity and modification of things....like scrapblog and meebo. 11 minutes ago from web in reply to jessamyn



joshuamneff @jessamyn porn! 11 minutes ago from TwitterFox in reply to jessamyn



rmazar @jessamyn firefly as proof of concept? 13 minutes ago from

Hi, [your profile](#)**jessamyn west**

Currently

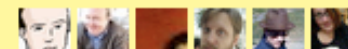
okay @librarians .. discussing "top web trends" tomorrow at VLA. Some suggestions, so I can at least show off Twitter?

Device updates [add device](#)

Take Twitter with you! Set up your phone or IM!

Stats

Following	196
Followers	1,141
Favorites	7
Direct Messages	429
Updates	1,257

People [invite more](#)

Help each other.



navigation

- Main Page
- Community po
- Current event
- Recent chang
- Random page
- Help
- Donations

library areas

- Access Servic
- Acquisitions-S
- Team
- Hartford Camp
- Homer
- ITS
- ITS Desk
- MetaBibCatsV
- Music & Dram
- NST
- Research & In
- Services
- SDIS
- Stamford Cam
- Torrington Ca
- Web Usability

search



Nancy Keane's

Booktalks -- Quick and Simple

Booktalker

- ▶ [Main Page](#)
- ▶ [Author List](#)
- ▶ [Title List](#)
- ▶ [New This Month](#)
- ▶ [Interest Level](#)
- ▶ [Subject List](#)
- ▶ [FAQ's](#)
- ▶ [Contributors](#)
- ▶ [Booktalking Tips](#)
- ▶ [Book Review Sources](#)
- ▶ [Reading lists](#)
- ▶ [Awards](#)

Nancy Keane's Children's Website

nancy@nancykeane.com

Search




Get your very own Booktalker items from Cafepress



New in 2006

Last updated August 1, 2007



<u>AUTHOR INDEX</u>	<u>FAQ's</u>
<u>TITLE INDEX</u>	<u>STATE AWARD NOMINEES</u>
<u>SUBJECT INDEX</u>	<u>BOOKTALKING TIPS</u>
<u>INTEREST LEVEL</u>	<u>ABOUT BOOKTALKS</u>
<u>NEW LISTINGS</u>	<u>BOOKTALKER'S BLOG</u>
<u>NANCY'S BOOKS</u>	<u>SUBMIT YOUR OWN BOOKTALK</u> 
<u>AWARDS</u>	<u>ADDITIONAL CONTRIBUTORS</u>
<u>LISTEN TO AUDIOBOOK EXCEPTS FROM LISTENING LIBRARY</u>	<u>BOOKTALKS WRITTEN BY STUDENTS</u>

How many ways can you say easy?

Library Lines

A weekly round-up of news and musings by Mary Rindfleisch, Assistant Director of the Ridgefield Library in Ridgefield, CT. Also appears in print in the Ridgefield Press.

WEDNESDAY, JUNE 4, 2008

➔ Celebrating Older Adults at the Ridgefield Library

Some news from Adult Services Librarian Dorothy Pawlowski.

While May is officially designated as Older Adults Month, the Ridgefield Library offers services with appeal to this growing demographic year round.

For those who find regular books difficult to read, the Library has a collection of over 2,400 large print titles, ranging from current best sellers to the classics. Our ever-growing audiobook collection, for those who want to read while on the go, includes books on CD and cassette and downloadable audiobooks. Our newest additions are Playaways, self-contained audiobooks that at only 2 ounces offer the ultimate in portability.

While not only geared to older adults, this summer the Ridgefield Library will be launching a Homebound Delivery Service for those unable to come to the library due to short- or long-term medical problems or disabilities.

Blog Archive

▼ 2008 (20)

▼ June (2)

[Celebrating Older Adults at the Ridgefield Library](#)

[Migrating Collections](#)

▶ May (3)

▶ April (1)

▶ March (5)

▶ February (4)

▶ January (5)

▶ 2007 (37)

About Me

Mary Rindfleisch

I am Assistant Director of the Ridgefield Library in Ridgefield, CT.

You can do a lot with “just a blog”

A large, 3D concrete letter 'H' is the central focus, rendered in a reddish-pink hue. The letter is positioned on a patch of asphalt and grass. The word 'How?' is superimposed over the letter in a large, bold, yellow font with a slight drop shadow. The background shows a mix of dark asphalt and green grass with some fallen leaves.

How?

Demand usability from products & vendors.



Universal Web Site Accessibility Policy for State Web Sites - Version 4.0

[Policy](#) | [Design Guidelines](#) | [Checklist](#) | [Additional References](#)

Policy

It is the policy of the State of Connecticut that information and services on Connecticut State Government Web Sites are/be designed to be accessible to people with disabilities. It is the responsibility of the agency and its web page developers to become familiar with the guidelines for achieving universal accessibility and to apply these principles in designing and creating any official State of Connecticut Website.

According to the latest statistics available from the Bureau of the Census, there are 9.7 million people in the United States who have difficulty seeing the words and letters in ordinary newsprint, equal to 5.0% of the total population. Another 10.9 million people, or nearly 6% of the total population, have difficulty hearing what is said in an ordinary conversation with another person. In 1995, Connecticut had an estimated 35,000 people who were legally blind, and twice that number who were visually impaired. Additionally, there are estimated to be 25,000 people who are profoundly deaf and 175,000 people who are hard of hearing in Connecticut.

The use of the guidelines below will ensure that web sites created by the State of Connecticut are developed to serve the largest possible audience. Compliance with these guidelines provides an added benefit to those users with text-based browsers, low-end processors, slow modem connections and/or no multi-media capabilities on their computer. It also allows for access to Connecticut web sites by new technologies, such as WebTV, internet phones, and personal organizers with internet connectivity.

Design Guidelines

This policy provides a set of established guidelines adopted by the the State of Connecticut and a checklist of design requirements which provides a quick reference for numerous design issues. Additional references can be found on the State of Connecticut Accessibility Web Site at <http://www.cmac.state.ct.us/access/resources.html>.

The ConneCT Management Advisory Committee (CMAC) has adopted the [Web Content Accessibility Guidelines 1.0 W3C Recommendation 5-May-1999](#) (WCAG) as the primary guideline to meet the objectives of the Universal Accessibility for State Web Sites policy. These guidelines explain how and why to make Web content accessible to people with disabilities. The guidelines are intended for all Web content developers (page authors and site designers) and for developers using authoring tools. The primary goal of these guidelines is to promote accessibility. However, following them will also make Web content more available to *all* users, whatever user agent they are using (e.g., desktop browser, voice browser, mobile phone, automobile-based personal computer, etc.) or constraints they may be operating under (e.g.,

Know why web standards are important.



Website Accessibility

Kathleen Anderson & Sharon Clapp

State of Connecticut, Office of the Comptroller &
Connecticut State Library

Kathleen.Anderson@po.state.ct.us
sclapp@cslib.org

Middletown Library Service Center / November 1, 2006
Website Accessibility

Walk the talk

lis.dom

Laura Crossett on the LIS domain

« lis.dom [home page](#)« [march, april, and may reading](#)
[social anxiety and social software](#) »

usability!

My friend says that cross-country skiing is a good sport because it keeps you humble. Every time you start to get too pleased with yourself, you manage to slip and fall down. I can now say the same for usability testing: doing it is an excellent way to remind yourself that you have not created the pinnacle of user interface design. Luckily, I was pretty sure of that to start out with.

Anyway, yesterday I visited the two other branches of the county library to do some usability testing of the [new website I've been working on](#). I was about to sit down and put together my findings, but it occurred to me that it might be helpful to someone down the line some day if I wrote a little about the whole process.

The book on usability that everyone recommended to me is [Don't Make Me Think: A Common Sense Approach to Web Usability by Steve Krug](#). While under normal circumstances I would be off put by that title (it is, after all, one of my goals to make people think),

Do your own usability testing.

Actions

- Join this Space
- Recent Changes
- Manage Space

Search

Navigation

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Question of the month

Each month this page will present a different problem or an issue within the usability or user experience arena and ask you, the UPA members to comment on it.

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May 2008 Question

From Aneta Hall

Technorati reports that there are over 100 million blogs with new ones being created at a rate of 1.4 blogs per second. Just wondering if anyone from our members is a blogger? If yes, what do you blog about and what's your blog's URL? If you are not a blogger, do you read blogs and do you have some favorites to share?

Comments

From Aneta Hall:

I am not a blogger myself, but I am part of a behind-the-scene blog maintenance group for a large corporate blog. I once tried to blog myself, but quickly found out that I am just not ready for the time commitment that blogging required. I do enjoy reading blogs. I use RSS to keep track of several blogs in the blogging icons such as [Robert Scoble's blog](#), [Seth Godin's blog](#) and [Matt Cutt's blog](#). I also enjoy reading Mike Critelli's "Open Mike" blog. My reader is "Google Reader."

[Contribute Now!](#)



February 2008 Question

From Herb Wexler

Feedback from customers is necessary to improve products. Major problems are communicated quickly but minor irritants may never be mentioned. But the irritants prevent the users from being truly happy with the product. This results in less

Ask experts (may not be you!)

brautigan

Go!

Keyword

All Formats

Choose a library to search

PINES

Result 5 of 43

Start << >> End

Record Summary

Place Hold

Title Richard Brautigan's Trout fishing in America ; The pill versus the Springhill mine disaster ; and, In watermelon sugar

Author Brautigan, Richard.

ISBN 0395500704

Publication Date 1989, c1968

Publisher Houghton Mifflin/Seymour Lawrence

Format text

Abstract

Call Number	Actions	Available	Checked out	In process	In transit	Reshelving	On hold	Shelf	On order
0395500704	browse	0	0	0	0	0	0	0	0
AF BRA	details	0	0	0	0	0	0	0	0
AF BRA	browse	1	0	0	0	0	0	0	0

Sara Hightower Regional Library

Cave Spring Branch

FIC BRAUTIGA

[details](#)
[browse](#)

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Uncle Remus Regional Library

Eatonton-Putnam County Library

F BRA

[details](#)
[browse](#)

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"The money we spent on getting Koha MARC compliant will never need to be spent again (as opposed to every library using a given proprietary system having to purchase the same module from a vendor multiple times--sometimes even yearly)."

Consider open source options.



Library 2.0 is not a religion.



You can't buy it.



It's not just about technology.



Library 2.0 is about awareness.

URL: <http://library.plymouth.edu/read/336018>

Book / 2007

Availability

LOCATION	CALL #	STATUS
(UPPER LEVEL)	PS3552.A76 F59 2007	DUE 11-26-08

New Feature: [Browse on Google](#) · [Text this to your cellphone](#)
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Links

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Description And Reviews

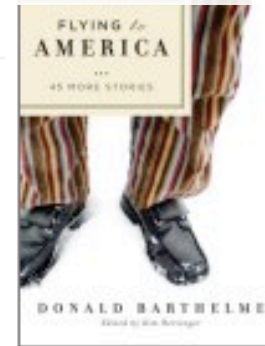
This collection presents all of Barthelme's previously unpublished and uncollected short fiction, as well as work not published in his two compendium editions, *Sixty Stories* and *Forty Stories*. fourteen stories never before available in book form-from his first published story, "Pages from the Annual Report" [summarized from Amazon.com](#)

Subject

- » [Experimental fiction, American](#)

ISBN

- » 9781593761721
- » 1593761724



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Explore this subject

experimental fiction,
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And new ways to combine old things.



What's next? You tell me.